

File 1

Contemporaries

1. “Minus One” or “Young Contemporaries Minus One” a group show at the Mohawk College Gallery, 1988.
 - a. Flyer/Invitation
2. “Young Contemporaries” a group show at the Total Art Gallery, Toronto, August 1989.
 - a. Brochure
 - b. ArtsBeat, September 1989 Vol. 3 No. 1: “Hamilton’s ‘Young Contemporaries’” text and photos by E. Robert Ross. Two b& w photos accompany the article: “Lady in Waiting” by Judi Burgess and a group photo of John Kinsella, Judi Burgess, Jackie Huget, Paul Cvetich, Terry Kinsella, Paul Ropel-Morski, and Lisa Wöhrle. The cover of this is a b & w photo, also by Ross of the artwork “White Noise” by Paul Cvetich.
3. “The Big Show” a group show at the Carnegie Gallery, April 1990.
 - a. The Spectator, 11 April 1990: “Making their mark” written by Paul Benedetti. A review of the exhibition including a b & w photograph of the artists.
4. “The Cinema Show” a group show at the Broadway Cinema Gallery, June-July 1990.
 - a. A half-page advertisement in the Broadway Cinema Magazine promoting the exhibition with a b & w photo collage of the artists.
 - b. The Spectator, 9 June 1990: “Exuberance, eclecticism mark works by Young Contemporaries” written by Paul Benedetti. A review of the exhibition including a b & w photograph of “The Moment Worlds Collide” – a painting by Fred Bilanzola.
5. “On the Ides” a group show at the Hammer Gallery, March 1991.
 - a. The Spectator, 2 March 1991: “Older contemporaries?” an announcement.

File 2

Contemporaries -continued

6. "Contemporaries" a group show at the John B. Aird Gallery, Toronto, September 1991.
 - a. Vie des Arts 1991 No. 146, pp. 65-66: "Contemporaries/Les Contemporains" written by Pierre Karch. This is a photocopy of a two page review. The original magazine is not included in the files.
 - b. A two page translation of the review noted above.

7. "Seize and Desire" a group show at the Broadway Cinema Gallery, September-October 1992.
 - a. The Spectator, 8 October 1992: "They're not getting any younger but the Contemporaries are definitely getting better" written by Paul Benedetti. A review of the exhibition including four colour photographs of the group and their work.
 - b. A page from the Broadway Cinema Magazine, September-October 1992 promoting the exhibition with a b & w photograph of the artists.

8. "Heart Attack & Vine" a group show at 103 Vine Street in Hamilton, July-August 1994.
 - a. Catalogue with an essay by Bryce Kanbara. The catalogue does not contain any images.
 - b. The Spectator, 26 July 1994: "Character studies" written by Jeff Mahoney. This is a photocopy of a review including b & w photograph of Judi Burgess and Paul Ropel-Morski and their artworks. The original is not included in the files.

9. "Contemporaries" a group show at 33 Hazelton Lanes, Toronto, 1994.
 - a. ARTFOCUS Winter 1995 Vol.3 No. 2, pp. 17-18: "The Contemporaries" a review written by Virginia MacDonnell. Includes three b & w photographs of artworks by Stan Repar, Lisa Wöhrle, and John Kinsella.

10. "Late Harvest Festival" of Creative Culture, MIXMED Studio Gallery, Toronto, February-March 1995:
 - a. Promotional poster printed in b & w. Includes three b & w photographs of artworks by Stan Repar, Lisa Wöhrle, and John Kinsella.

11. "The Contemporaries" at the Grimsby Public Art Gallery, August-September 1995.
 - a. The Spectator, 16 September 1995: "On being human" written by Jeff Mahoney. A review of the exhibition including a b & w photograph of Fred Bilanzola's "Flight of the Phoenix."
 - b. Grimsby Public Art Gallery Newsletter, July/August 1995, (20th anniversary of the gallery): On p. 2 there is an announcement of the exhibition and a b & w photo of the artwork "Quest" by Judi Burgess.

File 3

Ferdinando Bilanzola

1. Two copies of an invitation to the series of exhibitions in memory of Ferdinando Bilanzola (1956-2001).
2. A catalogue of the exhibitions with colour and b & w photos of artworks, as well as an essay by Bryce Kanbara. The essay and artworks were reprinted in *Hamilton Arts & Letters* issue two, 2009 www.samizdatpress.net

File 4

Judi Burgess

1. "Colour Cuts" a solo show at the Carnegie Gallery, October 1991.
 - a. Invitation/Flyer
 - b. Review, The Spectator: 19 October 1991, including a b & w photograph of "King" by Judi Burgess.

2. "Body Language" a solo show at the Spectator Gallery, June 1992.
 - a. Promo flyer
 - b. Review, The Spectator: 13 June 1992, including a b & w photograph of Judi Burgess with her painting "Sanctuary."

3. Hamilton this Month Magazine: Fall 1993. Cover story: "The Ultimate Backstage Pass: Meet 100 of the coolest, most outrageously creative people we know." Judi Burgess is written up on p. 38.

[Note: Denise Lisson and Paul Lisson are also listed on p. 38.]

File 5

Judi Burgess –continued

4. "Variations: Colour Woodcut Prints" a solo show at the Espresso Cafe, June-July 1994.
 - a. Invitation/Flyer.
 - b. Review, The Spectator: 25 June 1994, including a b & w photograph of Judi Burgess.

5. "Selections from the Tarot" a solo show at the Carnegie Gallery, January 1995.
 - a. Invitation/Flyer.
 - b. Review, The Spectator: 21 January 1995, including a b & w photograph of an artwork by Judi Burgess.
 - c. Review, View Magazine: 12 January 1995, including a b & w photograph of an artwork by Judi Burgess. Also note the Burgess artwork on the View Calendar of Events.

File 6

Judi Burgess –continued

6. "Defining the Site" a group show inspired by the 20th Anniversary of Hamilton Artists Inc., 1975 to 1995, curated by V. Jane Gordon and held at the Art Gallery of Hamilton, 1995-96.

- a. Catalogue of the exhibition. Judi Burgess is noted on p. 18 including two b & w photographs of “Lifelines” an artwork by Judi Burgess.
- b. Art Gallery of Hamilton brochure highlighting “Defining the Site.”

[Note: Mention in catalogue on p. 19 of Stuart MacCuaig’s book Climbing the Cold White Peaks : a survey of artists in and from Hamilton 1910-1950, published in 1986.

Note: Mention in catalogue of Fiona Kinsella and the Young Contemporaries, p. 27.

Note: Mention in catalogue of Cees and Annerie Van Gernerden, p. 26, on being nominated as Hamilton Artist Inc “Heroes.” Cees: “Nevertheless there is something intriguing to be right up there with the likes of Lenin, Mao, Piet Hein, Flora MacDonald, Tommy Douglas, Riel, Denise Lisson...”]

File 7

Judi Burgess –continued

- 7. “Dimensions: Paintings on Furniture” a solo show at the Hamilton Artists Inc. Members Space, September-October, 1995.
 - a. Invitation with colour image
- 8. “look/think/collect” a group show at the transit gallery, winter 2004.
 - a. Review, The Hamilton Spectator: 18 December 2004, including a colour photograph of an artwork by Judi Burgess.
- 9. “Domestica” a three person show at the Burlington Art Center, February-April, 2006 with Judi Burgess, Colleen O’Reilly-Lafferty, and John Willard.
 - a. Colour brochure with curatorial essay by Dawn White Beatty, and including two colour images of artworks by Judi Burgess plus two colour details of artworks by Judi Burgess.
 - b. Review, The Hamilton Spectator: 15 March 2006, including a colour photograph of an artwork by Judi Burgess.
 - c. SNAP Burlington May 2006 includes 5 b & w photographs of artworks by Judi Burgess. Two also depict the artist.

10. "New From Old: Paintings on Furniture" " a solo show at the transit gallery, November-December 2006.
 - a. Double sided colour invitation with a colour detail of "The Original Urban Bird" on the front.
 - b. Printout of a review in The Hamilton Spectator: 14 December 2006.
 - c. Printout of a review in The Toronto Star: 14 December 2006.
11. Colour photocopy of The Hamilton Spectator: 4 September 2008, an article describing Judi's involvement in a mural project.
12. "Design Hope"
 - a. Colour photograph of Judi Burgess on the cover of The Hamilton Spectator, 29 November 2008. Judi is pictured with three of her artworks and readers are directed to an article on page E6
 - b. The Hamilton Spectator, 29 November 2008 article regarding the Design Hope charity and includes a larger colour photograph of Judi Burgess repeated from the front page.

File 8

Raffeale "Ralph" Caterini

1. Photocopy of The Globe and Mail, 10 May 1984: "Klee's saucy, wise art a refreshing change" written by John Bentley Mays. A review of two exhibitions: *Paul Klee at the Art Gallery of Hamilton* and *Raphael Caterini and Robert Yates at Hamilton Artists Inc.*
2. Photocopy of The Hamilton Spectator, 27 June 1992: "Painting nudes is struggle in 'politically correct' times." A review of a solo exhibition at the Dundas Valley School of Art and includes a b & w photograph of Ralph Caterini with two of his paintings.

File 9

Paul Cvetich

1. A clipping from The Hamilton Spectator, no date: "Artist mystified by city aldermen's reaction to statue" and includes a b & w photograph of Paul Cvetich holding a sketch of the statue. (Date identified as 6 December 1989 by outside source.)
2. A clipping from The Hamilton Spectator, dated in pen, 25 April 1990 regarding Cvetich's sculpture dedicated to workers injured or killed on the job, located on the grounds of City Hall. Includes a colour photograph of the statue.
3. A clipping from The Hamilton Spectator, no date: "Council unanimously approves Day of Mourning statue."
4. A clipping from The Hamilton Spectator, no date, regarding the statue controversy.
5. ArtsBeat, April 1990 Vol. 3 No. 7. Cover headline: "Paul Cvetich: Speaking to the Everyday Guy" with three b & w photos of the sculpture. The accompanying article appears on p. 11.

[Note: on p. 7 of this issue of ArtsBeat there is an advertisement for an exhibition by Pat Kozowyk titled "Farm Nocturnal Series" taking place at the Fifth Floor Art Exhibition Space, Fine Arts Department, Hamilton Public Library. Farm Nocturnal Series was the 4th Exhibition in the Artscan Series sponsored by Dofasco Inc. and co-ordinated by the Hamilton & Region Arts Council and the Hamilton Public Library, Fine Arts Department. Includes a b & w reproduction of "Farm Nocturnal #12, 1998, pastel by Pat Kozowyk.]

6. ArtsBeat, December 1990-January 1991 Vol. 4 No. 4. Cover headline: "Solving 'The Problem' ... Public Art Policy in Hamilton" with a b & w photo of the Day of Mourning sculpture. The article appears on p. 3.

File 10

John Kinsella

1. Dundas Star Journal, 5 August 1987: "Lucky break leads to art show" and includes a b & w photograph of John Kinsella.
2. A printout of an article regarding a solo show at the Hamilton Artists Inc., from The Spectator, 27 December 1989 and includes a colour photograph of John Kinsella.

3. The Spectator, 27 December 1990: "Kinsella's new paintings show maturity" reviews a solo exhibition at the Spectator Gallery and includes a b & w photograph of the painting "Clown's Funeral."

File 11

Janice Kovar

1. The Spectator, 18 February 1991: "Janice Kovar has a growing audience" written by Paul Benedetti. A review of a solo exhibition at the Starkman Gallery in Hess Village, including a colour photograph of Janice Kovar and one of her artworks.

File 12

Paul Ropel-Morski

1. The Spectator, 6 August 1988: "Printshop's come a long way and it's still a baby" written by Gleave Harris. Provides a history of the Printmakers Co-op and names Paul Ropel as one of four founding members.
2. 21st Annual Arts Hamilton Juried Exhibition CKOC/CKLH at the AGH, 1989
 - a. The Spectator, 28 September 1989: "An artistic double bill" written by Paul Benedetti. A review of the exhibition including a colour photograph of a painting by Paul Ropel-Morski.
 - b. Dundas Star Journal, 4 October 1989: "Rookie artists make the big show" written by Michael Duff. Interview including a b & w photograph of the artist. The article continues on another page which is not included in the collection.
 - c. Hamilton Journal, 3 January 1990: "1989: the year in review." Reprints the photograph from the Dundas Star Journal (above) and this quote: "I've been trying to get into this show for years," says painter Paul Ropel, who gets his wish."
3. The Spectator, 14 December 1996: "Galleries brim over with fine work" written by Jeff Mahoney. Reviews a number of exhibitions including **Father ... Son** a group show held at The Observatory (Gallery on the Bay) and which included work by Kazimer Morski and Paul Ropel-Morski. Includes a b & w photograph of artworks by Kazimer and Paul.

4. Invitation/Flyer: “Hammered Out: Big Hamilton Paintings” – a group exhibition on the 3rd level of the Eaton Centre, February – March 1996, that included Paul Ropel-Morski.
5. Invitation/Flyer: “green: shaped paintings” – a two-person exhibition at you me gallery, November – December 2003 with Paul Ropel-Morski and Robert Clark Yates.
6. Publication noting the 5th Anniversary of the Imperial Cotton Centre for the Arts, 2009, with profiles of tenants including Paul Ropel-Morski. Unpaged.
7. “Illusions and Realities” – a Paul Ropel-Morski solo exhibition, Main Space, Hamilton Artists Inc., February – March 1989
 - a. 2 sided b & w poster promoting 4 exhibitions including Paul Ropel-Morski with a reproduction of a drawing from the show.
 - b. A copy of the Hamilton Artists Inc. Newsletter, **This Is Art**, January to March 1989 with an announcement and statement by Paul Ropel-Morski. With a reproduction of a drawing from the show.
 - i. The cover of **This Is Art** is a reproduction of a print by Hugh Galloway, untitled.
 - ii. The article on the back page, written by Lisa Celotto and reprinted by permission from FUSE magazine, discusses a controversy regarding OAC funding for the Native Indian and Inuit Photographers’ Association.
8. “Strange Days” – a Paul Ropel-Morski solo exhibition, The Carnegie Gallery, September – October 1990
 - a. Invitation/Flyer
 - b. Dundas Star Journal, 19 September 1990: “Carnegie show explores spirituality of monuments” by Helen Beswick includes a paragraph on Paul Ropel-Morski’s exhibit.
9. Invitation/Flyer: “Glimpses” – a Paul Ropel-Morski solo exhibition, Hamilton Artists Inc., 1995.
10. Invitation/Flyer: “Fragments” – a Paul Ropel-Morski solo exhibition, Gallery in the Mall, December-January, 1999.

11. "Big Sky" – a Paul Ropel-Morski solo exhibition, Gallery on 4 at the Hamilton Public Library, reviewed in The Hamilton Spectator, 22 October 2008.

File 13

Lisa Wöhrle

Note: This File Folder is empty.

Note: according to Fiona Kinsella's online c.v., she and Lisa Wöhrle had a two-person exhibition titled "Recent Paintings" at the Hamilton Artists Inc. in 1990.

File 14

"The First Try" a three person show at the Hamilton Artists Inc., February 1985. Possibly the first exhibition in the Inc.'s 3rd Space. Participants: Judi Burgess, John Kinsella, and Paul Ropel.

1. Promotional Flyer
2. The Silhouette, 21 February 1985: "Mesh of furious brushstrokes!" written by Molly Pulver.

File 15

"Salon A Pluralistic Reprise Part one: Painting" a group show at the Burlington Cultural Center, January-February, 1988. A group exhibition that included Judi Burgess and Ralph Caterini.

1. Booklet/Catalogue with a list of artists, titles, dates, media; an introduction by E. Hujer; and "Notes" by Bryce Kanbara; and a statement by Evan Perry.

[Note: artists in the exhibition, in addition to Judi Burgess and Ralph Caterini, include William Blair Bruce (1859-1906) and Hortense Gordon (1887-1961) as well as Robert Creighton, Corinne Duchesne, Conrad Furey, Hugh Galloway, Catherine Gibbon, V. Jane Gordon, Trevor Hodgson, Donna Ibing, Patricia Kozowyk, Robert Mason, E. Robert Ross, Lorne Toews, and Robert Yates, among others.)

2. The Burlington Post, 8 January 1988: "Salon show opens this Sunday at BCC" mentions Judi Burgess.
3. The Burlington Post, 15 January 1988: "Salon exhibition is a first for art in the area" mentions Judi Burgess.
4. The Spectator, 16 January 1988: "Transatlantic and eccentric" mentions Judi Burgess.

File 16

Group Exhibitions featuring Paul Cvetich and Paul Ropel-Morski.

1. "Salon A Pluralistic Reprise Part two: sculpture from this region" a group show at the Burlington Cultural Center, March-April, 1988.
 - a. Invitation/Flyer
 - b. Booklet/Catalogue with a list of artists, titles, dates, media; "Notes" by Bryce Kanbara; and a statement by Evan Perry.

[Note: artists in the exhibition, in addition to Paul Cvetich and Paul Ropel-Morski, include Wayne Allen, Dale Barrett, Keith Bateson, Doug Carter, Mavis Ehlert (the Hamilton Public Library owns a terracotta sculpture crafted by Mavis Ehlert titled *Reflections*), Chris Eddy, Anne Kahane, Brian Kelly, Marguerite Larmand, Reinhard Reitzenstein, Dan Riegler, George Wale, and George Wallace, among others.)
2. "Hammer Heads" a two-person show at the Hammer Gallery, March 1991.
 - a. Invitation/Flyer
 - b. The Spectator, 7 March 1992: "A 'brutal' type of friendship" written by Paul Benedetti.
3. "Bodies in Trouble" a group show at the Hamilton Artists Inc., October-November, 1995.
 - a. Invitation/Flyer

- b. Brochure
4. ID Magazine, 2 November 1995: "Skewed Humanity" written by Victor Cinti. Includes b & w photographs of artworks by Paul Ropel-Morski and Paul Cvetich.

File 17

"A Sunday Drive" a group show at the Hammer Gallery, November-December, 1991. The exhibition included Judi Burgess, Paul Cvetich, and Paul Ropel-Morski.

1. Invitation/Flyer

[Note: other artists in the exhibition include Brian Burns and Dawn Hackett-Burns, as well as Doug Carter, Susan George, Bryce Kanbara, Denise Lisson, Paul Lisson, Jim Mullin, John Porter, Stan Rath, and Peter Stevens, among others.]

File 18

"Recent Works" a two person show at Work Bar/Gallery, Toronto, May-June 1992.

1. Invitation/Flyer

File 19

Group Exhibitions featuring Judi Burgess and Paul Ropel-Morski.

1. "Mates" a two person show at The Hammer Gallery, May 1993.
 - a. The Spectator, 15 May 1993: "Lasting Impressions" written by Paul Benedetti. A review of the exhibition including a b & w photograph of a painting by Judi Burgess.
2. "Sequel" a two person show at the Carnegie Gallery, March 2000.
 - a. Dundas Star Journal, 22 March 2000: "Carnegie presents Sacred Earth and Sacred Home" written by Allyson Wenzowski. A review of the exhibition including a b & w photograph of *Gemini* by Judi Burgess and *Crossing* by Paul Ropel-Morski.

3. "Opposite Attractions" a two person show at the Hamilton Conservatory for the Arts, February-March 2010.
 - a. Invitation/Flyer

4. "20 @ 2000" a group show celebrating the 20th Anniversary of the Carnegie Gallery, July-September 2000.
 - a. The Spectator, 15 July 2000: "The first 20 years" written by Regina Haggio. A review of the exhibition including a large colour photograph of an artwork by Judi Burgess.

5. "New Work Printspace Printmakers" a group show at the Hamilton Public Library, May, probably 1991. The exhibition included Judi Burgess and Paul Ropel.
 - a. Invitation/Flyer, undated

6. "Printspace Printmakers New Work '92" a group show at the Carnegie Gallery, May, 1992. The exhibition included Judi Burgess and Paul Ropel.

File 20

"Hamilton Now" Show, a group exhibition organized by the Hamilton Artists Inc., and held in the old Carnegie Library, 1986.

1. The Spectator, 19 July 1986: "Now is the time for local artists" written by Grace Inglis. A review of the exhibition including a b & w photograph.
2. The Silhouette, 24 July 1986: "Now is the place" written by Wade Hemsworth.

File 21

"The Go Show," a group exhibition organized by the Carnegie Gallery in conjunction with the Hamilton Region Arts Council, the Burlington Cultural Centre, and Hamilton Artists Inc., and held in the old CN/VIA Rail Building on James Street North, 1991.

1. Broadway Cinema Magazine, May-June 1991: "Goin' to a GO show" cover story promoting the exhibition. The cover is a drawing of the station by Gord Pullar. The story is accompanied by a b & w photograph of Judi Burgess taken by Paul Lisson. This is a photocopy, the original article is not part of the file.

2. ArtsBeat, Summer 1991 Vol. 4 No. 9: "The Go Show" cover story written by Paul Lisson. Two b& w photos taken by Stephen Perry accompany the article. The cover of this issue is a b & w photograph of the interior of the station.
3. The Spectator, 4 January 1992: "In art, 1991 was a real gift" written by Paul Benedetti devotes a paragraph to the exhibition including a b & w photograph.

File 22

"Six Figurative Painters" a group exhibition at the Burlington Art Center, 1993 and including Ralph Caterini and Paul Ropel-Morski, as well as V. Jane Gordon, Donna Ibing, Lorne Toews, and Carol Wald.

1. Invitation/Flyer
2. Catalogue with essays by Bryce Kanbara and Regina Haggio, b & w photos of each artist, and colour photos of one work by each artist.
3. The Spectator, full page review written by Lois Crawford with 4 colour photos.

File 23

"One Hundred Strong" a group exhibition at you ma gallery, 2003.

1. The Spectator, 24 May 2003: "A show of strength inaugurates you me gallery" written by Regina Haggio with five colour photographs of works from the show including a sculptural work by Paul Cvetich. Judi Burgess is mentioned in the article.

[Other artworks pictured include those made by Pat Kozowyk, Fiona Kinsella, and David Brace.]